Time Served: Discipline and Punish 40 Years On

Provisional Conference Programme

Thursday 10 September 2015

17.30 Film Screening
Sur les toits (2014) directed by Nicolas Drolo
Nottingham Trent City site, Arkwright 115 (meet in the foyer of the Newton Building at 17.15)

Watch the trailer.

Friday 11 September 2015

9.00 Registration
Foyer, The Galleries of Justice, Nottingham

9.15 Welcome Remarks
Murray Pratt, Dean of Arts and Humanities, Nottingham Trent University
The Civil Courtroom, The Galleries of Justice

9.30 Plenary I – The Civil Courtroom
Before the Punitve Society: The Inquiry of Théories et institutions pénales
Stuart Elden, University of Warwick, UK

10.30 Break

11.00 Session 1: Histories of the Present
The Civil Courtroom

Discipline and Punish: the past and future of a history of the present
Colin Gordon, UK

The Concept of the Echangeur in the Development of Foucault's Genealogy
Alex Feldman, Penn State University, PA, United States

Foucault's Genealogy of Investigations
Marcelo Hoffman, United States

12.30 Break for Lunch

14.00 SESSION 2

Panel 2a: Discipline – Critical Perspectives
The Civil Courtroom

From Sovereignty to Society: the emergence of normalization as naturalization of finitude
Maxime Lallement, Manchester Metropolitan University, UK

The Civilizing Contract: Law and Colonial Discipline
S. B. Martens, Laurentian University, ON, Canada
**Panel 2b: Locating Power**
The Grand Jury Room

*Discipline and Punish* as a Hermeneutical Key to Power and Punishment: Types of Power and Forms of Punishment in Foucault
Krešimir Petković, Faculty of Political Sciences, University of Zagreb, Croatia

The Power on Time. Disciplines and Time of Life in Foucault
Attilio Bragantini, University of Padua, Italy - University of Bonn, Germany

Staging “Other Spaces”: Spectacle and Heterotopia in *Discipline and Punish*
Brendan Ezvan, University of Pittsburgh, PA, United States

**15.30 Break**

**16.00 Session 3: Criminal Bodies**
The Civil Courtroom

Racism and Criminality in *The New Jim Crow*
Pierre Buhlmann, Université Toulouse II, France (& Natalia Washington, Purdue University, IN, United States)

Intolerable Images: Spectacle, Surveillance, Suffering
Sophie Fuggle, Nottingham Trent University, UK

Governing/Constructing the 21st Century ‘Dangerous Muslim’ through Medieval Techniques of Discipline and Control
Azra Naseem, School of Law and Government, Dublin City University, Ireland

**17.45 PLENARY II – The Civil Courtroom**
Prison (es)capes and body tropes: older women in the prison time machine
Azrini Wahidi, Nottingham Trent University, UK

**19.00 Reception**
Foyer, The Galleries of Justice

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**Saturday 12 September 2015**

**9.15 SESSION 4**

**Panel 4a: A History of Violence**
The Civil Courtroom

Reflections on discipline and punishment: A tale of two deaths
Agnieszka Martynowicz and Linda Moore, Ulster University, Northern Ireland

Self-harm in the Carceral Archipelago: A practice of discipline and punishment from prison to polity
Peter Steggals, Newcastle University, UK
Distinction, Discipline, Domination: An Arendtian Appraisal of Foucault's *Discipline and Punish*
Claire Edwards Evans, Bath Spa University, UK

**Panel 4b: Surveillance Societies**
The Grand Jury Room

Immigration detention in Greece. Social control, discipline and the regimes of truth
George Dafnis, Associate Legal Expert (Detention), UNHCR, Greece

Foucault, big data analytics, crime, and the digital Panopticon
Thomas Calvard, University of Edinburgh Business School, UK

The Eyes that Must See Without Being Seen: Reading Foucault in the Virtual College Classroom
Robert Ovetz, San Francisco State University, CA, United States

10.45 Break

11.15 SESSION 5

**Panel 5a: Warehousing**
The Civil Courtroom

A Critical Theory of Punishment: Foucault vs. Durkheim
Valentin Badura, Humboldt University, Germany

Foucault's seven universal maxims of the good “penitentiary condition” and the warehousing prison; rethinking the relation of the punitive procedure with the penitentiary technique
Nikolaos Koulouris, Democritus University of Thrace, Greece

Michel Foucault in the Greek prison: managing the possibility of freedom
Dimitris Koros, Democritus University of Thrace, Greece

**Panel 5b: Prison as Text**
The Grand Jury Room

Jean Genet's unpublished script for a telefilm rejoinder to Foucault's Mettray: *The Language of the Wall* [1981-2]
Oliver Davis, University of Warwick, UK

Francophone Literatures of Incarceration: Writing the Prison and Challenging the Nation State
Jonathan Lewis, University of Liverpool, UK

The Death of Interpretive Authority: Foucault, Subjects, and the Author
Michael Berndt, Birkbeck College, University of London, UK

12.45 Break for Lunch

14.00 Session 6: Bodies in the System
The Civil Courtroom
Another genealogy of the “dangerosité”: From the Dangerous Classes to the High Risk Offenders
Javier Velasquez, Glasgow University and the Scottish Centre for Crime and Justice Research, UK

Undermining Delinquency? U.S. Prison Demographics and Possibilities for Inmate Self-Transformation
Dianna Taylor, John Carroll University, OH, United States

The Female Subaltern Subject in the Irish Carceral Archipelago
Paul Bermingham, Nottingham Trent University, UK

Panthers in the Hole
Chantal Cointot, Nottingham Trent University, UK

15.45 Break for Coffee

16.00 PLENARY III – The Civil Courtroom
Foucault in Attica
Philippe Artières, CNRS Paris, France

17.00 Close of Conference